

Video Catalog

2010

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American Passages: A Literary Survey: Native Voices

VHS, 30 minutes, Color, produced 2003.

Native Americans had established a rich and highly developed tradition of oral literature long before the writings of the European colonists. This program explores that richness by introducing Native American oral traditions through the work of three contemporary authors: Leslie Marmon Silko (Laguna Pueblo), Simon Ortiz (Acoma Pueblo), and Luci Tapahonso (Navajo).

398.20973 AME 0011

American Passages: A Literary Survey: Exploring Borderlands

VHS, 30 minutes, Color, produced 2003.

Chicana writer Gloria Anzaldúa tells us that the border is "una herida abierta [an open wound] where the lifeblood of two worlds is merging to form a third country — a border culture." This program explores the literature of the Chicano borderlands and its beginnings in the literature of Spanish colonization.

398.20973 AME 0011

American Passages: A Literary Survey: Utopian Promise

VHS, 30 minutes, Color, produced 2003.

When British colonists landed in the Americas they created communities that they hoped would serve as a "light onto the nations." But what role would the native inhabitants play in this new model community? This Unit compares the answers of three important groups, the Puritans, Quakers, and Native Americans, and exposes the lasting influence they had upon American identity.

398.20973 AME 0023

American Passages: A Literary Survey: Spirit of Nationalism

VHS, 30 minutes, Color, produced 2003.

The Enlightenment brought new ideals and a new notion of selfhood to the American colonies. This program begins with "the self-made man" in Benjamin Franklin's autobiography, and then turns to the development of this concept in the writings of Romanticist Ralph Waldo Emerson.

398.20973 AME 0023

American Passages: A Literary Survey: Masculine Heroes

VHS, 30 minutes, Color, produced 2003.

In 1898, Frederick Jackson Turner declared the frontier as the defining feature of American culture. This program turns to three key writers of the early national period – James Fenimore Cooper, John Rollin Ridge, and Walt Whitman.

398.20973 AME 0024

American Passages: A Literary Survey: Gothic Undercurrents

VHS, 30 minutes, Color, produced 2003.

What was haunting the American nation in the 1850s? The three writers treated in this program – Nathaniel Hawthorne, Herman Melville, and Emily Dickinson – use poetry and prose to explore the dark side of nineteenth-century America.

398.20973 AME 0024

American Passages: A Literary Survey: Slavery and Freedom

VHS, 30 minutes, Color, produced 2003.

How has slavery shaped the American literary imagination and American identity? This program turns to the classic slave narratives of Harriet Jacobs and Frederick Douglass, as well as the fiction of Harriet Beecher Stowe.

398.20973 AME 0025

Art and Culture**American Passages: A Literary Survey: Regional Realism**

VHS, 30 minutes, Color, produced 2003.

Mark Twain's novel *The Adventures of Huckleberry Finn* remains a classic of American literature. This program compares Twain's depiction of Southern vernacular culture to that of Charles Chestnutt and Kate Chopin and, in doing so, introduces the hallmarks of American Realism.

398.20973 AME 0025

American Passages: A Literary Survey: Social Realism

VHS, 30 minutes, Color, produced 2003.

This program presents the authors of the American Gilded Age, such as Edith Wharton, and juxtaposes them with social realists like Anzia Yezierska. These writers expose the double world that made up turn-of-the-century New York: that of the elite and that of the poorest of the poor.

398.20973 AME 0026

American Passages: A Literary Survey: Rhythms in Poetry

VHS, 30 minutes, Color, produced 2003.

Amidst the chaos following World War I, Ezra Pound urged poets to "Make it new!" This program explores the modernist lyrics of two of these poets: William Carlos Williams and Langston Hughes. What is modernism? How did these poets start a revolution that continues until this day?

398.20973 AME 0026

American Passages: A Literary Survey: Modernist Portraits

VHS, 30 minutes, Color, produced 2003.

Jazz filled the air and wailed against the night. Writers such as Hemingway, Stein, and Fitzgerald forged a new style: one which silhouetted the geometry of language, crisp in its own cleanness.

398.20973 AME 0027

American Passages: A Literary Survey: Migrant Struggle

VHS, 30 minutes, Color, produced 2003.

Americans have often defined themselves through their relationship to the land. This program traces the social fiction of three key American voices: John Steinbeck, Carlos Bulosan, and Helena María Viramontes.

398.20973 AME 0027

American Passages: A Literary Survey: Southern Renaissance

VHS, 30 minutes, Color, produced 2003.

This program uncovers the revisioning of Southern myths during the modernist era by writers William Faulkner and Zora Neale Hurston.

398.20973 AME 0028

American Passages: A Literary Survey: Becoming Visible

VHS, 30 minutes, Color, produced 2003.

This program guides the viewer through the works and contexts of ethnic writers from 1945-1965. Starting with the works of Ralph Waldo Ellison, Philip Roth, and N. Scott Momaday, we explore the way writers from the margins took over the center of American culture.

398.20973 AME 0028

American Passages: A Literary Survey: Poetry of Liberation

VHS, 30 minutes, Color, produced 2003.

The artists of the 1960s wanted an art that was relevant. They wanted an art that not only spoke about justice, but also helped create it. This program explores the innovations made in American poetry in the 1960s by Allen Ginsberg, Amiri Baraka, and Adrienne Rich.

398.20973 AME 0029

Art and Culture

American Passages: A Literary Survey: Search for Identity

VHS, 30 minutes, Color, produced 2003.

Contemporary prose writers began creating a new American Tradition comprised of many strands, many voices, and many myths about the past. This program explores the search for identity by three American writers: Maxine Hong Kingston, Sandra Cisneros, and Leslie Feinberg.

398.20973 AME 0029

Art: 21 - Art in the 21st Century

DVD, Approximately 7.5 hours, Color.

This title offers new definitions of art and demonstrates its profound relevance. Meet 37 diverse U.S. artists in this Emmy-nominated series. Viewers go into studios, homes, and communities for an intimate view of artists' lives, creative processes, and sources of inspiration. Each program profiles three to five artists, from painters, photographers, and sculptors to performance and video artists.

709.73 ART 0067-0068

Julia Child: America's Favorite Chef

DVD, Color, 60 minutes, 2004

Celebrate the chef who taught Americans to love fine French cooking without being daunted by its intricacies in this fascinating documentary, part of the American Masters series. With her long-running show, "The French Chef," which aired on public television, Julia Child enticed beginners to take up pots and pans and inspired veterans to give the complex Continental cuisine a chance, revolutionizing the way Americans approached food and dining.

641.5973 JUL 0110

How Art Made the World

DVD, 2 Discs, Color, 290 minutes, 2006

Acclaimed Cambridge University lecturer Dr. Nigel Spivey takes viewers on a quest to comprehend mankind's unique capacity to understand and explain the world through artistic symbols. Far more than a survey of art history, HOW ART MADE THE WORLD explores the essential functions art served in early civilizations and, in some cases, still serves in modern society.

704 HOW 0120-0121

Guns, Germs, and Steel

DVD, 165 minutes, 2005

Originally published in 1997, Jared Diamond's Pulitzer Prize-winning book *Guns, Germs, and Steel: The Fates of Human Societies* represents a landmark of scholarly synthesis. Reviewing societal clashes such as the Spanish conquest of the Aztecs, Diamond employs modern understanding of technology and biology as well as geography and economics to analyze cultural hegemony in its most brutally Darwinian form. "Guns, germs, and steel," Diamond argues, are the keys to understanding the course of human civilization. Produced in wide-screen format and originally aired over PBS in the summer of 2005, *Guns, Germs, and Steel* is a thorough and thrilling exploration of the author's themes. Shot across five continents, the three-part film employs dramatic re-creations as well as insights from prominent anthropologists, archaeologists, biologists, historians, and other scholars. In Episode 1, "Out of Eden," Diamond posits the theory that access to domesticated animals and plant cultivation played bigger roles in societal development than race, creed, time, and experience. "Conquest," the second installment, focuses on the Europe's hostile takeover of the Americas and the impact of weapons and disease in shaping the plunder. The series closes in Africa with "Into the Tropics," tracing the continent's colonization by Europeans and South Africans, and explaining why geography remains to this day a determining factor in resource distribution. Interactive maps, timelines, and a photo gallery round out this National Geographic Society DVD presentation.

303.4 GUN 0249-0250

Biography

Masters of Technology: Part 1

VHS, Color, 1/2 Cassettes: 75 Minutes, 2002

Inspired, innovative, Determined : meet some of the world's most revolutionary thinkers. Meet five revolutionary thinkers who 've changed the way we live today , and discover how their scientific and technological innovations will shaper our future. Insightful, personal interviews and fascinating footage shine a new light on the lives and achievements of these unsung heroes- from the early years of their careers and frustrating failures, to their breakthrough moments and professional triumphs. Meet Father of internet Vinton Curf, Enginner Donna Shirley, Geoffrey Ballard, Robert Langer and Burt Rutan.

926 MAS 0058

Masters of Technology : Part 2

VHS, Color, 2/2 Cassettes: 75 Minutes, 2002

Inspired, innovative, Determined : meet some of the world's most revolutionary thinkers. Meet five revolutionary thinkers who 've changed the way we live today , and discover how their scientific and technological innovations will shaper our future. Insightful, personal interviews and fascinating footage shine a new light on the lives and achievements of these unsung heroes- from the early years of their careers and frustrating failures, to their breakthrough moments and professional triumphs. Meet Father of internet Vinton Curf, Enginner Donna Shirley, Geoffrey Ballard, Robert Langer and Burt Rutan.

926 MAS 0059

General George C. Marshall: Soldier and Statesman

DVD, 50 minutes, produced 1996

George C. Marshall is the only career soldier ever to win the Nobel Peace Prize. His military genius helped lead the Allied countries to victory in World War II, and his far-flung vision for helping nations get back on their feet after the war helped engineer the peace that followed. During World War II, General George C. Marshall played such a strategic role in America's war efforts that President Roosevelt said, "I could not sleep if I did not know that George Marshall was in Washington." Churchill called him "the true organizer of victory." By the end of the war in 1945, the European continent had been torn apart. Even with limited aid and reduced trade barriers, the economic situation grew worse and support for the Communist party in various countries began to grow. By 1947, now Secretary of State, George Marshall understood the danger that Europe faced. Marshall laid out the European Recovery Program – the Marshall Plan. "Its purpose should be the revival of a working economy ... to permit the emergence of political and social conditions in which free institutions can exist," he said. Through extensive expert interviews, rare archival footage and contemporary accounts, the life and career of this monumental figure comes to life.

923.55 BIO 0069

The American President: A Matter of Destiny: Family Ties & Happenstance

DVD, 120 minutes, Color/B&W, 2004

The last thing that the founding fathers envisioned was a hereditary chief executive. After all, they had fought a war in part to rid themselves of a king. Yet, power inevitably passes from generation to generation, and several families have returned to White House as though born to it. The stories of the four men profiled in this hour reveal both the blessings and the curses of inherited power. Happenstance (EP-2), nearly one in five American presidents had died in office. The vice presidents who succeeded them were often chosen for the ticket less because they were equal to the most powerful office in the land than because they provided some electoral advantage.

973.099 AME 0073

The American President: Politics & the Presidency: An Independent Cast of Mind & The Professional Politician

DVD, 120 minutes, Color/B&W, 2004

Is an independent cast of mind the best approach to the presidency? The four men profiled in this hour pursued a course that took little account of political affiliation, becoming presidents, in essence, without being politician. The Professional Politician (EP-4), in our nation's early years, taking part in political affairs was considered a

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duty and an honor, but not a way of life. While the skills necessary for political success can be helpful to a president, they are not sufficient to guarantee success in the office.

973.099 AME 0074

The American President: Executive Vision: The American Way & The World Stage

DVD, 120 minutes, Color/B&W, 2004

It is often observed that American national identity is less a condition than an idea. What we have come to refer to as “the vision thing” is an expectation that our presidents will bring to the office a particularly strong sense of national mission. EP-6: The World Stage, The president has no greater responsibility than representing the nation on the world stage.

973.099 AME 0075

The American President: The Candidate: The Heroic Posture & Compromise Choices

DVD, 120 minutes, Color/B&W, 2004

From the beginning, the presidential office has beckoned to national heroes renowned for their selfless service to their country. This affinity is especially strong for men of military fame, for the president is formally the commander-in-chief as well as symbolically the steward of the national interest. EP-8: Compromise Choices, With the rise of political parties came the dawn of political compromise: nominees were selected because they were less offensive to some voters than those who might have been the best candidates.

973.099 AME 0076

The American President: An Office and Its Powers: Expanding Power & The Balance Of Power

DVD, 120 minutes, Color/B&W, 2004

Though the powers of the presidency have expanded with the growth of the nation, the process has been anything but smooth. These four presidencies are benchmarks in the development of executive power. EP-10: The Balance of Power, The final episode examines presidential leadership in an era of an increasingly divided government. The American presidency was conceived as one part of the larger system of institutions and its effectiveness rests in part upon a good measure of cooperation among the branches.

973.099 AME 0077

Business, Economics and Management

The Commanding Heights : The Battle for the World Economy : Part-1

VHS, Color, 120 Minutes, Cassettes 1/3, WGBH Boston Video : 2002

As the movement begun in the 1970s to decentralize and deregulate continues, economies around the world are being reshaped. In this program, Pulitzer Prize-winning author Daniel Yergin, Nobel Prize-winning economist Milton Friedman, and John Kenneth Galbraith explore the dynamic tension between free markets and managed economies with Ben Wattenberg, Senior Fellow at the American Enterprise Institute. The demise of European communist and socialist economic models and successful market-oriented initiatives in Europe and America support the thesis that minimal government intervention is healthy. But will big business seek a return to managed economies if world markets crash?

337.0973 COM 0060

The Commanding Heights : The Battle for the World Economy : Part-2

VHS, Color, 120 Minutes, Cassettes 3/3, WGBH Boston Video : 2002

It concern Head –on critical concerns about the new interconnected world. Based on the best selling book by Pulitzer Prize-winner Daniel Yergin and Joseph Stanislaw, this groundbreaking series explores our changing world- the great debate over globalization and the future of our society.

337.0973 COM 0061

The Commanding Heights : The Battle for the World Economy : Part-3

VHS, Color, 120 Minutes, Cassettes 3/3, WGBH Boston Video : 2002

Commanding Heights dramatically captures the issues that have defined the wealth and fate of nations and shows how the battle over the world economy will shape our lives in the twenty-first century.

337.0973 COM 0062

Women's Bank of Bangladesh

VHS, 47 Minutes, Color, 1996

More than 100 million people live below poverty level in Bangladesh—many of them women. Thanks to the Grameen Bank and the small-business loans it makes to women only, many of them and their families are beginning to prosper. This program describes the philosophy, development, and function of the bank, then follows the daily activities of three women who have taken out loans to fund their cottage industries. We follow the women to bank-sponsored support groups and business classes, and watch as they sign their names and receive their loans. "Allah is going to punish anybody involved in the Grameen Bank!" shouts one Islamic leader, who, along with most males, opposes the loans as being contrary to Islamic law. But bank founder and economics professor Muhammad Yunus defends the bank's policies, stating that women in the region are more competitive in business than men. The Grameen Bank model has been copied in more than 40 countries throughout the world.

332.122095492 WOM 0063

A Flea Market Documentary

DVD Video, 60 Minutes, Color, 1 Disc. , PBS Video 2001

Flea markets across America are extraordinary gathering spots. From the Rose Bowl in California to the Eastern Market in Washington, DC, these amazing places attract unusual people and fascinating merchandise. And this lively documentary takes you to a few of the best, from the giant First Monday Trade Days in Texas to the parking lot sized Fremont Market in Seattle.

658.87 FLE 0079

The Persuaders

DVD, Color, 90 minutes, PBS, 2004

This educational DVD, exposes the inner workings of the marketing and advertising industries, and the new and surprising methods they use to decipher who we are and what we want.

658.8 PER 0123, 658.8 PER 0124

Cinema

American Cinema Series: Writing and Thinking about Film

VHS, Color, 1 Hour

“Classical Hollywood Today” offers interviews with contemporary directors, European filmmakers, scholars, and critics, as well as studio-era veterans who probe Hollywood’s influence on both American and world culture.

791.430973 AME 0012

American Cinema Series: Film Language

VHS, Color, 1 Hour

“Film Language” illustrates basic terms such as tracking shots and zooms and provides a primer on editing technique.

791.430973 AME 0013

American Cinema Series: The Edge of Hollywood

VHS, Color, 1 Hour

While many of the old rules are still in force, independent filmmakers today often add their dissenting voices to the forum. This program looks at some alternative visions from new talents including Spike Lee, Joel and Ethan Coen, Jim Jarmusch, and Quentin Tarantino. With limited budgets, they are challenging the stylistic status quo of the Hollywood film.

791.430973 AME 0014

American Cinema Series: The Film School Generation

VHS, Color, 1 Hour

Maverick filmmakers of the 1960s and '70s, including Brian DePalma, Martin Scorsese, and Steven Spielberg, capitalized on new technology and borrowed from classical Hollywood and French New Wave as they reinvented the American film. The financial and cultural forces that contributed to their success and commercial clout are explored.

791.430973 AME 0015

American Cinema Series: Film in The Television Age

VHS, Color, 1 Hour

Television first arrived in American homes just as the Hollywood studio system was collapsing. As the new medium took hold, so did a new era of motion picture entertainment. Top directors, actors, and film scholars trace the influence of each medium on the other – from the live and fresh dramas of the Golden Age of Television, and the growth of Hollywood spectacles, to the megalithic entertainment industry of today.

791.430973 AME 0016

American Cinema Series: Film Noir

VHS, Color, 1 Hour

These cynical and pessimistic films from the 1930s and '40s touched a nerve in Americans. Historians link the genre’s overriding paranoia to Cold War-related angst over the nuclear threat and the Hollywood blacklist. In addition, a cinematographer demonstrates the creation of noir lighting, which gave films their peculiar look and emphasized the themes of corruption and urban decay.

791.430973 AME 0017

American Cinema Series: The Combat Film

VHS, Color, 1 Hour

Beginning with World War II combat films produced under directives from the federal government, this program examines the role of the combat film in filling a social and political need. Critics and directors describe the evolution of these films, the rise of the Vietnam film, and the influence of the newsreel documentaries and TV news on the genre.

791.430973 AME 0018

Cinema**American Cinema Series: Romantic Comedy***VHS, Color, 1 Hour*

Breezy and silly to witty and intelligent, romantic comedies have been with us since the 1930s. But the surface humor has often just barely masked issues of gender and sexuality. This program looks back on screwball comedies including *It Happened One Night* and *His Girl Friday*. Directors James Brooks and Nora Ephron present interpretations of the genre that reveal the underlying social and psychological messages.

791.430973 AME 0019**American Cinema Series: The Star***VHS, Color, 1 Hour*

Greta Garbo, Cary Grant, Dustin Hoffman — these, among many others, are names synonymous with Hollywood. Early on, Hollywood saw that recognizable talent could minimize the financial risks of film production. Critics, film scholars, and studio publicists view the stars from many angles: as marketing tools, cultural icons, and products of the industry. Joan Crawford headlines as a case study of the cultural phenomenon of stardom.

791.430973 AME 0020**American Cinema Series: The Studio System***VHS, Color, 1 Hour*

This program surveys Hollywood's industrial past during the era of contract players and directors, studio police forces, and colorful movie moguls. It also looks at the filmmaking environment of today with studio heads Michael Eisner, Howard Koch, and others. Paramount Pictures, one of the oldest and most successful of the Hollywood studios, serves as a case study.

791.430973 AME 0021**American Cinema Series: The Hollywood Style***VHS, Color, 1 Hour*

In the classical Hollywood film, the story is primary. Filmmakers rely on style – structure, narrative, and visual elements – to effectively tell their story. Martin Scorsese and Sydney Pollack are among the premier directors who discuss how the classical Hollywood style, evolving and yet enduring over time, informs their work.

791.430973 AME 0022**American Cinema Series: Classical Hollywood Style Today***VHS, Color, 1 Hour*

Today offers a wide spectrum of thought on the way America views the world and the way the world views America through film. Through interviews with a leading contemporary director, a studio-era veteran, a top European filmmaker, a young American independent, and articulate scholars and critics, the program probes Hollywood's influence on American life and world culture.

791.430973 AME 0022**Broadway: The American Musical***DVD, 3 Discs, Color, 6 hours, 2004*

Hosted by Academy Award-winning star of stage, film and television, Julie Andrews. "Broadway" tells two stories: the 100-year history of musical theater, and the story of its relationship to 20th-century American life, from the immigrant experience at the turn of the century to today's Broadway, where big budget new productions and revivals of classic favorites compete for box office success.

782.140973 BRO 0134-0136

We are the world: story behind the song**DVD, color, 52 minutes, 2004**

A dream that became a song, an event, and a worldwide movement! See the making of a miracle as 45 of the biggest names in American popular music combine to record a song to help alleviate the suffering of starving millions in Africa and America. ... Full Description Narrated by Jane Fonda, this program provides a behind-the-scenes look at the night of January 28, 1985, to provide more than a moving collection of words, pictures and music; it's a living piece of history.

On January 28, 1985, countless artists set out to change the world, one song at a time. Go behind the scenes and watch as music history is made, with 45 top-billing musicians joining together in a song to work towards an end to hunger and suffering in Africa and America. The world took note as more than 5,000 radio stations played "We Are the World" simultaneously, and the song's success, which included multiple Grammy Awards and bestselling status, was a triumph for the international community at large. The artists who participated in the event included Bette Midler, Diana Ross, Cyndi Lauper, Willie Nelson, Tina Turner, Bob Dylan, and Waylon Jennings, among many others. The song itself was written by Michael Jackson and Lionel Richie, and this moving documentary special is narrated by Jane Fonda.

782.420 WEA 0247-0248

Democracy and Law

Democracy in America: Citizenship: Making Government Work

VHS, Color, 30 Minutes, 2004

Examines the nature of government and civic life and the variety of ways that people can organize to govern.

320.973 DEM 0001

Democracy in America: The Constitution: Fixed or Flexible

VHS, Color, 30 Minutes, 2004

Examines the role of the constitution as a defining structure for American Government and its effect on forging a national identity.

320.973 DEM 0001

Democracy in America: Federalism: U.S. v. The States

VHS, Color, 30 Minutes, 2004

Investigate how the constitutional compromise of federalism continues to evolve into complex relationships between the national government and state governments.

320.973 DEM 0002

Democracy in America: Civil Liberties: Safeguarding the Individual

VHS, Color, 30 Minutes, 2004

Examines the conflicting interests that characterize dispute over the meaning of the various provisions of The Bill of Rights.

320.973 DEM 0002

Democracy in America: Civil Rights: Demanding Equality

VHS, Color, 30 Minutes, 2004

The promise of political and social equality has a powerful hold on American life. This unit brings to life the roles that individuals have played in changing our understanding of equality both socially and politically.

320.973 DEM 0003

Democracy in America: Civil Rights: Demanding Equality

VHS, Color, 30 Minutes, 2004

This unit brings to life the nature of federal, state and municipal legislative institutions by examining their origins and purposes, emphasizing the representative role played by legislatures.

320.973 DEM 003

Democracy in America: The Modern Presidency: Tools of Power

VHS, Color, 30 Minutes, 2004

Explore the role of the President and what has come to be called the "Institutional Presidency". Evaluate the growth of the office and compare presidential power to that of other executives.

320.973 DEM 0004

Democracy in America: Bureaucracy: A Controversial Necessity

VHS, Color, 30 Minutes, 2004

Explore the role of bureaucracies in executing policy directives. This unit presents bureaucrats in a variety of roles, demonstrating that they are not isolated people in Washington, but friends and neighbors working in the community.

320.973 DEM 0004

Democracy in America: The Courts: The Rule of Law

VHS, Color, 30 Minutes, 2004

This unit addresses the importance of the rule of law in American civic life and the role that courts play in defining the law.

320.973 DEM 0005

Democracy and Law**Democracy in America: The Media: Inside story***VHS, Color, 30 Minutes, 2004*

Explore the role of the media, sometimes referred to as the “Fourth Branch”, in American civic life. In a civic life characterized by mediated communications between leaders and citizens, media literacy becomes increasingly important.

320.973 DEM 0005**Democracy in America: Public Opinion: Voice of the People***VHS, Color, 30 Minutes, 2004*

Discover what public opinion is, how it varies and how it effects what the government does.

320.973 DEM 0006**Democracy in America: Political Parties: Mobilizing Agents***VHS, Color, 30 Minutes, 2004*

Examine the role political parties play in connecting the public and the institutions of American Government.

320.973 DEM 0006**Democracy in America: Elections: The Maintenance of Democracy***VHS, Color, 30 Minutes, 2004*

Investigate how elections are not only a way for candidates to achieve their career goals, but a mechanism for linking citizens to policy outcomes.

320.973 DEM 0007**Democracy in America: Interest Groups: Organizing to Influence***VHS, Color, 30 Minutes, 2004*

Investigate how interest groups both complicate and enhance our representative process, linking citizens and public officials.

320.973 DEM 0007**Democracy in America: Global Politics: U.S.A. and The World***VHS, Color, 30 Minutes, 2004*

Investigate how the constitutional compromises of federalism continue.

320.973 DEM 0008**Our Federal Government: Electing a President: The Process***VHS, Color, 26:59 Minutes, 2004*

This program explains the oftentimes confusing popular vote versus the electoral vote. Also, legal requirements, primaries, conventions, and campaigns are covered. The impact of radio and television on Presidential politics is discussed.

320.973 OUR 0009**Our Federal Government: The Supreme Court***VHS, Color, 31:16 Minutes, 2004*

People have often had to struggle and protest to achieve their rights. The Supreme Court is the branch of government to make sure the ideal of equal justice under the law is upheld in practice. This program includes a look at the courts system and the philosophy, political, and social climate associated with the system.

320.973 OUR 0010**Framework for Democracy Series****26 parts - 30 minutes each, produced 2002, Producer: Intelcom**

This series demystifies the vagaries of a democratic government in the 21st century. Created for a university audience, it probes the concepts basic to an introductory course in American government. It is linked with Harvard University historian, Tom Patterson’s textbook, “We the People,” published by McGraw-Hill. Concepts

Democracy and Law

are illustrated with case studies and interviews with leading scholars and politically engaged citizens, respected politicians and policymakers such as David Gergen, Mike McCurry, and Mickey Edwards among others. Featured topics include: American political culture and ideology; development of our constitutional democracy; the legislative, executive and judicial branches of government; granting civil liberties and civil rights; the electoral process and voter participation; interest groups; public opinion and the media in politics; and the creation of economic, social and foreign policy.

Framework for Democracy: American Heritage

VHS, Color, 30 Minutes, 2002

American politics today cannot be understood apart from the nation's heritage. This episode examines the key principles that have shaped American politics since the country's earliest years.

320.973 FRA 0030

Framework for Democracy: The American Experiment

VHS, Color, 30 Minutes, 2002

This narrative story of the settlement and early days of the colonies culminates in the fight for independence and the evolution of a constitutional framework of government for the new United States.

320.973 FRA 0030

Framework for Democracy: The Living Constitution

VHS, Color, 30 Minutes, 2002

The Constitution in contemporary terms reveals a short document-7,000 words long. Only thirty-three of the more than 11,000 amendments that have been proposed have been approved by Congress. Twenty-seven have been ratified. Nevertheless, the Constitution is an unfinished work.

320.973 FRA 0031

Framework for Democracy: Federalism: A Question of Sovereignty

VHS, Color, 30 Minutes, 2002

One national government; fifty state governments; town, city, and county governments - there are various ways of ordering relations between central governments and local units. Federalism is one of them. Understanding federalism and how it differs from other forms of government is critical to understanding the American political system.

320.973 FRA 0031

Framework for Democracy: Civil Liberties: Freedom of Expression & The Right Of Privacy

VHS, Color, 30 Minutes, 2002

Without government, people live in a state of anarchy. With unbridled government, men and women may live in a state of tyranny. The civil liberties imbedded in the Bill of Rights place specific limitations on governmental power.

320.973 FRA 0032

Framework for Democracy: Civil Liberties: Rights of The Accused

VHS, Color, 30 Minutes, 2002

Because the United States has a high violent crime rate, it is not surprising, therefore, that many citizens have strong opinions about the rights of the accused. At the center of this discussion are the Fourth, Fifth, Sixth, and Eighth Amendments of the Constitution- amendments that specifically address the rights of criminal defendants.

320.973 FRA 0032

Framework for Democracy: The Struggle for Equality

VHS, Color, 30 Minutes, 2002

In this program we examine the rights of minority groups, and their struggle for equal treatment in the United States.

320.973 FRA 0033

Democracy and Law

Framework for Democracy: Public Opinion & Political Socialization

VHS, Color, 30 Minutes, 2002

The United States is a country marked by divergent political views. Public opinion plays a powerful role in the politics of this country. In fact, public opinion surveys have become a permanent fixture of the political scene.

320.973 FRA 0033

Framework for Democracy: Voting & Political Participation

VHS, Color, 30 Minutes, 2002

Americans attach great significance to the right to vote. In addition to voting, citizens participate in the political process through community and campaign activities, and by participating in social movements and protests.

320.973 FRA 0034

Framework for Democracy: Political Parties

VHS, Color, 30 Minutes, 2002

The patterns of party politics in the United States provide a fascinating platform from which to view American political history. Divergent interests join with others in creating a common political agenda, often under the Republican or Democrat banner.

320.973 FRA 0034

Framework for Democracy: Candidates & Campaigns

VHS, Color, 30 Minutes, 2002

Today, party organizations are alive and well in America, but they are no longer the driving force in contemporary campaigns. This episode looks at organizing and financing campaigns through the eyes of candidates, strategists, managers and critics.

320.973 FRA 0035

Framework for Democracy: Interest Groups

VHS, Color, 30 Minutes, 2002

The degree to which Americans form groups to solve civic problems and lobby for their economic or political interests is unique among the nations of the world. The structure of government, particularly at the local level, invites public participation.

320.973 FRA 0035

Framework for Democracy: The News Media

VHS, Color, 30 Minutes, 2002

On a daily basis, more Americans connect to politics through the news media than through the activities of parties or groups. The press brings events and problems into public view, serves as a channel through which political leaders can address the public, and scrutinizes political behavior.

320.973 FRA 0036

Framework for Democracy: Congress I: The First Branch

VHS, Color, 30 Minutes, 2002

The founders of the American republic believed that the bulk of power exercised by a national government should be in the hands of the legislature. This episode follows three current and past members of Congress and examines the differences between the ways the Senate and House of Representatives operate.

320.973 FRA 0036

Framework for Democracy: Congress II: Government by Committee

VHS, Color, 30 Minutes, 2002

Most of the actual work of legislating is performed by the committees and subcommittees within Congress. This episode explores the various routes bills may take before being enacted into law.

320.973 FRA 0037

Democracy and Law**Framework for Democracy: The Presidency I: The Glorious Burden**

VHS, Color, 30 Minutes, 2002

This episode explores the foundations of the modern presidency, and takes viewers from the campaign for nomination to staffing the executive branch of government.

320.973 FRA 0037

Framework for Democracy: The Presidency II: Leader for a Nation

VHS, Color, 30 Minutes, 2002

Without congressional authorization and funding, most presidential proposals are nothing but ideas, empty of action. Whether a president's initiatives are likely to succeed or fail depends on several factors, including the stage of the president's term, the president's support in Congress, and the level of public support for the president's leadership.

320.973 FRA 0038

Framework for Democracy: Bureaucracy I: The Federal Workplace

VHS, Color, 30 Minutes, 2002

Modern government would be impossible without a bureaucracy. Yet the bureaucracy is also a problem. Today's civil servants, governed by stringent rules and regulations, are encumbered by regulatory impediments that would appall their private sector counterparts.

320.973 FRA 0038

Framework for Democracy: Bureaucracy II: The Power Imperative

VHS, Color, 30 Minutes, 2002

Although agencies are subject to scrutiny by the president, Congress, and the judiciary, bureaucrats are able to achieve power in their own right. This episode depicts the nature of the federal bureaucracy and the politics that surround it.

320.973 FRA 0039

Framework for Democracy: The Judiciary I: The Rule Of Nine

VHS, Color, 30 Minutes, 2002

The writers of the Constitution were determined that the judiciary be a separate branch of the federal government but, for practical reasons, did not spell out the full structure of the federal court system.

320.973 FRA 0039

Framework for Democracy: The Judiciary II: Legal Precedent

VHS, Color, 30 Minutes, 2002

In recent years the judiciary has become an increasingly powerful policymaking body. The courts have considerable discretion in the way they interpret these laws. This episode probes contemporary questions regarding the federal judiciary, including the debate surrounding originalism, textualism, judicial review, and judicial activism.

320.973 FRA 0040

Framework for Democracy: Economic Policy: Balancing Act

VHS, Color, 30 Minutes, 2002

This episode focuses on the economic role of government: its promotion and regulation of economic interests; its fiscal and monetary policies; the politics of economic decision making; and the management of the public debt.

320.973 FRA 0040

Framework for Democracy: Social Welfare and Education Policy

VHS, Color, 30 Minutes, 2002

What, exactly, the government's role should be in alleviating poverty, a problem that affects about one in seven Americans, is an intensely debated, partisan issue.

320.973 FRA 0041

Democracy and Law**Framework for Democracy: Health and Environmental Policy**

VHS, Color, 30 Minutes, 2002

This episode looks at various governmental attempts to insure a “healthy” America. Issues discussed range from the work of various research agencies and regulatory units, to specific governmental programs, like Medicare and Medicaid.

320.973 FRA 0041

Framework for Democracy: Foreign and Trade Policy: Global Politics

VHS, Color, 30 Minutes, 2002

This episode takes a close look at the foreign policy of the United States and shares the first-hand experiences of those who were involved in its formulation.

320.973 FRA 0042

Framework for Democracy: Defense Policy: Preserve, Protect, and Defend

VHS, Color, 30 Minutes, 2002

Since September 11, 2001, the protection and defense of the United States has occupied center stage. This episode not only looks at the nation's response to the terrorist attacks, but also examines the defense and “peace keeping” policy of the country in the post-Cold War era.

320.973 FRA 0042

One Women One Vote: Narrated by Susan Sarandon

DVD, 106 Minutes long, Color and B&W, 2005, PBS Home Video

How could America Call itself the world’s greatest democracy, but deny the right to vote to more than half its citizens? Why did so many men and women vehemently oppose giving women the vote, and how was this attitude overcome? One women one vote documents the seventy year battle for woman suffrage, which culminated in the passage of the Nineteenth Amendment to the Constitution.

324.623 ONE 0119

Iron Jawed Angels

DVD, 2 Discs, 124 Minutes, Color, 2004

Iron Jawed Angels is a 2004 film about the American women's suffrage movement during the early 1900s. It was filmed in Virginia, produced by HBO Films, and released in 2004. It received a standing ovation at the Sundance Film Festival . The film, directed by Katja von Garnier follows political activists Alice Paul and Lucy Burns as they revolutionize the American feminist movement to grant women the right to vote.

324.623 IRO 0224-0225

This Is Our Moment: Election Night 2008

DVD, color, 45 minutes, 2008

This is Our Moment: Election Night 2008 Chicago was electric the night of November 4, 2008. Election night. Waves of Obama supporters poured into Grant Park to witness this unprecedented moment in history. Be moved again by Barack Obama s acceptance speech presented in its entirety and share the excitement at the victory rally. Commentary by Chicago Sun-Times Columnists Carol Marin, Richard Roeper and Mary Mitchell.

324.973 THI 0251

Presents an International Conference on South Asia in Crisis: U.S. Policy 1961-1972

361.53095492 SOU 0252

Environment

Edens Lost & Found: Chicago: City of the Big Shoulders

DVD, Color, 60 minutes

This one-hour program examines the unique environmental, economic and social issues that each of these great cities face. Interviews with citizen activists, politicians, urban planners, and urbanites reveal how passion combined with innovative strategies can address the widespread problems facing many of America's urban environments today. While these citizen activists and politicians come from different parts of the U.S., they share a common approach. It's called "Sustainable Development."

307.12160973 EDE 0091

Edens Lost & Found: Philadelphia: The Holy Experiment

DVD, Color, 60 minutes

This one-hour program examines the unique environmental, economic and social issues that each of these great cities face. Interviews with citizen activists, politicians, urban planners, and urbanites reveal how passion combined with innovative strategies can address the widespread problems facing many of America's urban environments today. While these citizen activists and politicians come from different parts of the U.S., they share a common approach. It's called "Sustainable Development."

307.12160973 EDE 0092

Global Warming: The signs and science

VHS, Color, 60 Minutes, 2005

Global Warming: The signs and the Science takes viewers across America to meet people from every walk of life... their words and stories uncover the reality of climate change. And we'll meet fascinating scientists, working at the edge of climate science. Their latest findings are unsettling.. and indisputable. Because global warming is much more than just the heat. As we start to face our vulnerability to a changing climate- people across the USA and around the world have decided to do something. They are determined to be part of the solution to this issue and have launched all kinds of initiatives aimed at reducing the impacts of climate change.

363.73874 GLO 0150

History, Geography and Travel

Biography of America Series

VHS, Set of 13 Cassettes, 26 parts – 30 minutes each, Annenberg/CPB : 2000

This is a university level course in American history taught by Donald L. Miller, professor of history at Lafayette College. Supporting Miller is an impressive team of historians who gather to discuss the particular material to be covered. The series is amply illustrated with paintings, still photographs, motion picture footage, maps, and editorial cartoons.

Biography of America: Program-1: New World Encounters

VHS, Color, 30 Minutes, 2000

Professor Miller introduces A BIOGRAPHY OF AMERICA and its team of historians. The program looks at the beginnings of America.

973 BIO 0043

Biography of America: Program-2: English Settlement

VHS, Color, 30 Minutes, 2000

As the American character begins to take shape in the early seventeenth century, English settlements develop in New England and Virginia. Their personalities are dramatically different. Professor Miller explores the origins of values, cultures, and economies that have collided in the North and South throughout the American story.

973 BIO 0043

Biography of America: Program-3: Growth and Empire

VHS, Color, 30 Minutes, 2000

As the merchant class grows in the North, the economies of southern colonies are built on the shoulders of the slave trade. Professor Miller brings the American story to 1763.

973 BIO 0044

Biography of America: Program-4: The Coming of Independence

VHS, Color, 30 Minutes, 2000

Professor Maier tells the story of how the English-loving colonist transforms into the freedom-loving American rebel. The luminaries of the early days of the Republic — Washington, Jefferson, Adams — are featured.

973 BIO 0044

Biography of America: Program-5: A New System of Government

VHS, Color, 30 Minutes, 2000

After the War for Independence, the struggle for a new system of government begins. Professor Maier looks at the creation of the Constitution of the United States.

973 BIO 0045

Biography of America: Program-6: Westward Expansion

VHS, Color, 30 Minutes, 2000

At the dawn of the nineteenth century, the size of the United States doubles with the Louisiana Purchase. The Mississippi River becomes the country's central artery; and Jefferson's vision of an Empire of Liberty begins to take shape. The historians examine the consequences of the Louisiana Purchase.

973 BIO 0045

Biography of America: Program-7: The Rise of Capitalism

Vhs, Color, 30 Minutes, 2000

Individual enterprise merges with technological innovation to launch the Commercial Revolution — the seedbed of American industry.

973 BIO 0046

History, Geography and Travel**Biography of America: Program-8: The Reform Impulse**

VHS, Color, 30 Minutes, 2000

The Industrial Revolution has its dark side, and the tumultuous events of the period touch off intense and often thrilling reform movements: the abolitionist movement, the women's movement, and a powerful wave of religious fervor.

973 BIO 0046

Biography of America: Program-9: Slavery

VHS, Color, 30 Minutes, 2000

While the North develops an industrial economy and culture, the South develops a slave culture and economy, and the great rift between the regions becomes unbreachable.

973 BIO 0047

Biography of America: Program-10: The Coming of The Civil War

VHS, Color, 30 Minutes, 2000

Simmering regional differences ignite an all-out crisis in the 1850s.

973 BIO 0047

Biography of America: Program-11: The Civil War

VHS, Color, 30 Minutes, 2000

As the Civil War rages, all eyes turn to Vicksburg, where limited war becomes total war. Professor Miller looks at the ferocity of the fighting, at Lincoln's Emancipation Proclamation, and at the bitter legacy of the battle — and the war.

973 BIO 0048

Biography of America: Program-12: Reconstruction

VHS, Color, 30 Minutes, 2000

With the assassination of President Lincoln, one sad chapter of American history comes to a close. In the fatigue and cynicism of the Civil War's aftermath, Reconstructionism becomes a promise unfulfilled.

973 BIO 0048

Biography of America: Program-13: America at The Centennial

VHS, Color, 30 Minutes, 2000

As America celebrates its centennial, 5 million people descend on Philadelphia to celebrate America's technological achievements, but some of the early principles of the Republic remain unrealized.

973 BIO 0049

Biography of America: Program-14: Industrial Supremacy

VHS, Color, 30 Minutes, 2000

Steel and stockyards are featured in this program as the mighty engine of industrialism thunders forward. The story of the American Industrial Revolution in New York and Chicago continues, we look at the lives of Andrew Carnegie, Gustavus Swift, and the countless workers in the packinghouse and on the factory floor.

973 BIO 0049

Biography of America: Program-15: The New City

VHS, Color, 30 Minutes, 2000

Professor Miller explores the tension between the messy vitality of cities that grow on their own and those where orderly growth is planned.

973 BIO 0050

Biography of America: Program-16: The West

VHS, Color, 30 Minutes, 2000

History, Geography and Travel

Railroads and ranchers, rabblers and racists populate America's distant frontiers, and Native Americans are displaced from their homelands. Feminists gain a foothold in their fight for the right to vote, while farmers organize and the Populist Party appears on the American political landscape.

973 BIO 0050

Biography of America: Program-17: Capital and Labor

VHS, Color, 30 Minutes, 2000

The making of money pits laborers against the forces of capital as the twentieth century opens.

973 BIO 0051

Biography of America: Program-18: TR and Wilson

VHS, Color, 30 Minutes, 2000

Professor Brinkley compares the presidencies of Theodore Roosevelt and Woodrow Wilson — the Warrior and the Minister — in the first decades of the twentieth century.

973 BIO 0051

Biography of America: Program-19: A Vital Progressivism

VHS, Color, 30 Minutes, 2000

In a discussion with Professors Scharff and Miller, the struggles of Native Americans, Asian Americans, and African Americans are placed in the context of the traditional white Progressive movement.

973 BIO 0052

Biography of America: Program-20: The Twenties

VHS, Color, 30 Minutes, 2000

The Roaring Twenties take to the road in Henry Ford's landscape-altering invention — the Model T. Ford's moving assembly line, the emergence of a consumer culture is explored.

973 BIO 0052

Biography of America: Program-21: FDR and The Depression

VHS, Color, 30 Minutes, 2000

Brinkley paints a picture of America during the Depression and chronicles some of Roosevelt's programmatic and personal efforts to help the country through its worst economic crisis. First Lady Eleanor Roosevelt is at FDR's side.

973 BIO 0053

Biography of America: Program-22: World War II

VHS, Color, 30 Minutes, 2000

America is enveloped in total war, from mobilization on the home front to a scorching air war in Europe.

973 BIO 0053

Biography of America: Program-23: The Fifties

VHS, Color, 30 Minutes, 2000

World War II is fought to its bitter end in the Pacific and the world lives with the legacy of its final moment: the atomic bomb. The GI Bill, Levittown, civil rights, the Cold War, and rock 'n' roll are discussed.

973 BIO 0054

Biography of America: Program-24: The Sixties

VHS, Color, 30 Minutes, 2000

Stories of the Civil Rights movement along with stories of the Vietnam War and Watergate create a portrait of a decade. Lyndon Johnson emerges as a pivotal character.

973 BIO 0054

History, Geography and Travel

Biography of America: Program-25: Contemporary History

VHS, Color, 30 Minutes, 2000

The entire team of historians joins Professor Miller in examining the last quarter of the twentieth century. The discussion is of the period — and of the difficulty of examining contemporary history with true historical perspective.

973 BIO 0055

Biography of America: Program-26: The Redemptive Imagination

VHS, Color, 30 Minutes, 2000

Storytelling and its power forges with memory to become the foundation of history. Novelists Charles Johnson (Middle Passage), Arthur Golden (Memoirs of a Geisha), and Esmeralda Santiago (America's Dream) discuss the intersection of history and story. Kurt Vonnegut, Jr., closes the series with a reflection on the power of the human imagination.

973 BIO 0055

Searching for the Roots of 9/11

VHS, Color, 52 Minutes, 2003

What drove 19 young, middle-class Muslim men to commit a coordinated suicide attack against the U.S. on 9/11? And why does their violent act continue to elicit support from so many Muslims throughout the world? In this program, New York Times columnist Thomas L. Friedman—a three-time Pulitzer Prize winner and author of Longitudes and Attitudes: Exploring the World After September 11—travels the Middle East and Southeast Asia in search of answers to these troubling questions. Stopovers in Indonesia, Qatar, Egypt, and Bahrain allow a diversity of voices rarely heard in the global dialogue on the 9/11 terrorist attacks to have their say. A Discovery Channel Production. (46 minutes)

973.931 SEA 0057

The 11th of September: Moyers in Conversation

DVD, 121 minutes on 1 disc, Color.

In a series of special 30-minute programs journalist Bill Moyers speaks with guests from the humanities and faith communities to explore the background and aftermath of the terrorist attacks on New York City and Washington, D.C.

973.931 SEP 0122

American Experience - Abraham and Mary Lincoln: A House Divided

DVD, 360 minutes, February 15, 2005.

From award-winning film-maker David Grubin, this miniseries weaves together the troubled lives of a dirt-farmer's son and a wealthy Southern slave-owner's daughter. Together, Abraham and Mary Lincoln ascended to the pinnacle of power at the most difficult time in the nation's history, the Civil War. Abraham Lincoln's legacy as the Great Emancipator reshaped the nation while his tragic death left Mary reclusive and forgotten.

973.7092 AME 0064-0066

Inside American Power: Air Force One

VHS, Color, 60 Minutes, National Geographic : 2003

This program is a comprehensive look at Air Force One, the world's most famous aircraft. Featuring interviews with President George W. Bush and former Presidents Bill Clinton, George Bush and Jimmy Carter, the program recounts some of the aircraft's legendary voyages with historical footage.

973 INS 0070, 973 INS 0116

Inside American Power: Inside The Pentagon

VHS, Color, 88 Minutes, National Geographic : 2002

Gain unprecedented access to the building never center of the U.S. Military as National Geographic takes you deep Inside The Pentagon. Enter restricted areas, including a Joint Chiefs of Staff meeting in the high security

History, Geography and Travel

room known as "The Tank." Learn the intriguing history from those who know it best and witness America's offense in the war against terrorism. It's a fascinating intimate view of the Pentagon's triumphs, defeats, and challenges.

973 INS 0071, 973 INS 0118

Inside American Power: Inside The White House

DVD, 90 minutes, Color, National Geographic : 2003

Americans may think they know plenty about the White House--and in the wake of the Monica Lewinsky scandal, perhaps many feel they know more than they want to--but the National Geographic video Inside the White House will make you forget such sordid details. The history of the most famous house in the United States is a fascinating one, and this video seamlessly blends aspects of that monumental past with present-day behind-the-scenes access. Segments discussing the White House's history, architecture, and high-profile residents, as well as anecdotes from all surviving former residents. Particularly moving are interviews with staff members, including the longtime White House butler who overheard Winston Churchill, deep in his cups, pacing the halls and rehearsing the speech that would include the phrase "the Iron Curtain" for the first time. Narration by Morgan Freeman and an uplifting score by Mark Adler add to the impressive polish of the documentary.

973 INS 0072, 973 INS 0117

Ken Burns American Lives

DVD, Color/B&W, 1480 minutes on 7 Discs, 2005

Winner of the Best TV Documentary at the third annual TV DVD Awards! Ken Burns' stunning cinematography and storytelling has a unique way of documenting our country's history and how it has shaped the American identity. This collection includes seven stories of America's most celebrated pioneers and historical events beginning with Thomas Jefferson in 1997 and concluding with Unforgivable Blackness: The Rise and Fall of Jack Johnson in 2005.

The following seven stories are included in this documentary:

- Thomas Jefferson: A Film by Ken Burns
- Horatio's Drive: America's First Road Trip
- Mark Twain: A Film Directed by Ken Burns
- The Story of Elizabeth Cady Stanton & Susan B. Anthony: Not For Ourselves Alone
- Frank Loyd Wright: A Film by Ken Burns & Lynn Novick
- Lewis & Clark: The Journey of the Corps of Discovery: A Film by Ken Burn
- Unforgivable Blackness: The Rise and Fall of Jack Johnson

973 KEN 0093-0101, 973 KEN 0137-0145

New York: A Documentary Film

DVD, Color/B&W, each episode 120 minutes, 2004

It is an eight-part American documentary on the history of New York City directed by Ric Burns that originally aired in the U.S. on PBS and was a co-production of Thirteen/WNET New York and WGBH Boston. The first four two-hour installments, which covered the history of the city from its founding to the turn of the 20th century, originally aired in the fall of 1999.

This documentary is divided into the following eight parts:

- Episode One: The Country and the City (1609-1825)
- Episode Two: Order and Disorder (1825-1865)
- Episode Three: Sunshine and Shadow (1865-1898)
- Episode Four: The Power and the People (1898-1914)
- Episode Five: Cosmopolis (1914-1931)
- Episode Six: City of Tomorrow (1929-1941)
- Episode Seven: The City and the World (1945-present)
- Episode Eight: The Center of the World (1946-2003)

974.7 NEW 0102-0109 (DVD), 974.7 NEW 0153-0161 (VHS)

History, Geography and Travel

America's Scenic Rail Journeys : Vol.1: Alaska Railroad, Canadian Rockies

DVD, 1 OF 2 Discs. 162 Minutes : 2005 : American Program Service

The Alaska Railroad: Anchorage to Seward: Starting with trip down the Kenai Peninsula.

The Alaska Railroad: anchorage to Fairbanks: Denali National Part tour The Canadian Rockies: The skeena, with its colorful locomotive and sleek dome car, rolls through 700 miles of British Columbia's countryside.

385.314073 AME 0125, 385.314073 AME 0127

America's Scenic Rail Journeys : Vol.2: Alaska Railroad, Canadian Rockies

DVD, 2 OF 2 Discs. 162 Minutes : 2005 : American Program Service

The Copper Canyon: In painstakingly restored passenger cars of 1940 & 1950s, enjoy spectacular views of this immense natural wonder, four times the size of the Grand Canyon.

The Adirondack: Travel 400 miles north from NYC and tour the Hudson river valley in all its autumnal splendor.

The Coast Starlight: From Los Angeles to Seattle, the Coast Starlight explores scenic areas unreachable by car and passes through lush California and Oregon farmlands.

385.314073 AME 0126, 385.314073 AME 0128

America Beyond the Color Line with Henry Louis Gates, Jr.

DVD, Color, 225 minutes, PBS, 2005

The evolution of African American society has split into two distinct communities, according to Henry Louis Gates, Jr. - the privileged and the disenfranchised. Viewed through the lens of four intrinsic elements of the African American experience - Black Hollywood, The Black Elite, The Ghetto, and The New South - gates examines the legacy of the Civil Rights movement since the assassination of Dr. Martin Luther King, Jr.

973.0496073 AME 0129 (DVD), 973.0496073 AME 0151-0152 (VHS)

Fighting for Freedom: Revolution & Civil War

DVD, Approximately 90 minutes, Color.

FIGHTING FOR FREEDOM recalls the forging place of American liberty, the Revolutionary War. British colonists, sure Great Britain would eradicate their freedoms, staked all on a risky war for liberty. If freedom was "born in revolution," slavery's glaring contradiction undermined America's "experiment." Only after civil war could America emerge as land of the free.

973 FIG 0130

Great Lodges of the National Parks

VHS, Approx. 4 hours, Color, 2004

Explore 15 great public lodges of the West, delving into the times and personalities that shaped each building and its Park setting. This series include:

Grand Lodges, Pacific Northwest Lodges, Canyon Lodges, Glacier Lodges

917.9652 GRE 0146-0149

Smithsonian's Great Battles of the Civil War

VHS, 520 minutes on 7 Tapes, 1995

This provocative series from the National Museum of American History takes a sweeping look at the Civil War's military, political, and social history, with dramatic re-enactment's of important campaigns and first-hand accounts by eyewitnesses and participants. Period photographs and music, paintings, artifacts, and computer-enhanced maps complete the effect, with readings by Charlton Heston, Richard Dreyfuss, Burt Reynolds, and Ossie Davis.

973.73 SMI 0162-0168

The revolution: A13-part series showcasing the personal stories behind America's fight for independence.

DVD, colors, 10 hours, 2006

From the roots of the rebellion and the signing of the Declaration of Independence to victory on the battlefield at Yorktown and the adoption of The United States Constitution, THE REVOLUTION tells the remarkable story of this pivotal era in history. Venturing beyond the conventional list of generals and politicians, THE HISTORY CHANNEL™ introduces the full range of individuals who helped shape this great conflict, including some of the war's most influential unsung heroes.

Episode list for THE REVOLUTION:

- Episode 1: Boston, Bloody Boston
- Episode 2: Rebellion to Revolution
- Episode 3: Declaring Independence
- Episode 4: American Crisis
- Episode 5: Path to World War
- Episode 6: Forging an Army
- Episode 7: Treason and Betrayal
- Episode 8: The War Heads South
- Episode 9: A Hornet's Nest
- Episode 10: The End Game
- Episode 11: Becoming a Nation
- Episode 12: Road to the Presidency (aka Legacy)
- Episode 13: A President and His Revolution

973.3 REV 0253-0256

Pearl Harbor: 60th Anniversary Commemorative Edition

DVD, Color, 183 minutes, 2001

History comes alive in the unforgettable epic motion picture Pearl Harbor , the spectacular blockbuster brought to the screen by Jerry Bruckheimer and Michael Bay. Astounding visual and audio effect put you at the center of the event that changed the world-that early Sunday morning in paradise when warplanes screamed across the peaceful skies of Pearl Harbor and jolted America into World War II. This real-life tale of catastrophic defeat, heroic victory and personal courage focuses on the war's devastating impact on two daring young pilots, Ben Affleck and Josh Hartnett and a beautiful, dedicated nurse, Kate Beckinsale. Pearl Harbor is extraordinary moviemaking-a breathtaking reenactment of the "date which will live in infamy" and a heartfelt tribute to the men and women who lived it.

940.5426 PEA 0245-0246

America at a crossroads: the Muslim Americans

DVD, color, 60 minutes, 2007

America At A Crossroads, hosted by journalist Robert MacNeil, explores the challenges confronting the world post 9/11 including the war on terrorism; the experience of American troops; the struggle for balance within the Islamic world and Muslim life in America; and America's role in the world. The Muslim Americans explores the diversity of Muslims in America and the Muslim-American experience today.

305.970 AME 0240

Language

Improve Your American English Accent

CD, 3 Discs of 75 minutes each, McGraw-Hill, 2007

Helps you to learn American English speech characteristics, such as: the most troublesome of sixteen American English vowel sounds; duration of vowel sounds; differences in stressed and unstressed syllables and words; how a sound is changed by the sounds that come before and after it; and, stress in words and phrases and how it influences timing.

427.973 IMP 0131-0133

Connect with English

DVD

410 CON 0216-0220

Religion

Three Faiths, One God: Judaism, Christianity, Islam

DVD, Color, Auteur Productions, 2005

The ground-breaking documentary, "Three Faiths, One God: Judaism, Christianity, Islam" compares similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism. It also examines how people of goodwill in the Abrahamic faith communities are coming to terms with historical conflicts that impact their lives today, the crisis of the fundamentalist approach to religious pluralism and tearing down barriers to understanding & respect.

291.14 THR 0080

Empires: Great Religions

DVD, 5 Discs, Color, 780 minutes, Patricia Aste, 2006

It is a compilation of five outstanding stories of some of history's greatest religions and religious figures. This DVD collection includes: Islam: Empire of Faith, Martin Luther, Kingdom of David: The Saga of the Israelites, Peter & Paul: The Making of the Christian Revolution and Warriors.

291 EMP 0111-0115

Empires: Great Religions

DVD, Approx. 110 minutes, Color, 2005

The friendship between England's King Richard the Lionhearted and the Islamic conqueror Saladin remains one of the most unusual and fascinating relationships in the history of Western civilization. This episode of PBS's EMPIRES series explores the holy warriors' complex tangle of enmity and friendship.

291 EMP 0112,0169

Science and Technology

The Great Robot Race: The Darpa Grand Challenge

DVD, 1 Disc. 56 Minutes : NOVA 2006

Twenty three bizarre looking vehicles line up at the starting gate of the DARPA Grand Challenge with one thing in common: there's nobody behind the wheel. Sponsored by the Pentagon's Research agency, this race for robotic, driverless vehicles has a \$2 million prize. Its ultimate goal is to gather new ideas for the future of unmanned warfare. NOVA follows the competing engineering teams as they deal with the glitches, system crashes, and tight deadlines that threaten to derail them at every turn. NOVA's cameras capture the race's technical challenges, hilarious pitfalls, and final twist as a surprise contender comes up from behind to steal the race.

629.8 GRE 0078

When We Left Earth - The NASA Missions

DVD, color, 258 minutes, 2008

Since the dawn of mankind, we have stared up at the lights in the sky and wondered... Now join the heroic men and women who have dared the impossible on some of the greatest adventures ever undertaken - the quest to reach out beyond Earth and into the great unknown of space! To celebrate 50 years of incredible achievements, the Discovery Channel has partnered with NASA to reveal the epic struggles, tragedies and triumphs in a bold chapter of human history. Along with the candid interviews of the people who made it happen, hundreds of hours of never-before-seen film footage from the NASA archives - including sequences on board the actual spacecraft in flight - have been carefully restored, edited and compiled for this landmark collection.

629.454 WHE 0241-0244

Sports

Champions of The World: '99 Women's World Cup

VHS Video

This is a USA story. Relive the excitement from the opening match to the final penalty shootout as team USA wins the Cup in front of the home crowd. This video captures all the great goals, saves, tackles and celebrations as these 20 players fulfilled their dream of becoming World Champions.

796.0973 CHA 0056

Attacking Soccer in The Women's Game: Skills, Decisions and Mindset

DVD, 2 Discs Set, 130 minutes, National Soccer Coaches Association of America

This 2 disc DVD features instruction by NSCAA staff coaches on the topic of developing the attacking mentality of today's female player. The activities on disc 1 are designed to provide attacking players with a technical and tactical foundation and also to create a confident and assertive mentality. The activities on disc 2 look at a variety of functional and tactical training exercises that create an environment where players can acquire the decision making ability to be collectively and individually dangerous attacking players.

796.3342 ATT 0081-0082

Training Girls and Women to Win

DVD Video, 3 Discs Set

In the world of women's soccer, no one can match the combined experience of April Heinrichs as a player and coach. 'Training Girls and Women to Win' is a 3-part series in which girls and women soccer players and coaches, under the direction of Coach Heinrichs, demonstrate a series of skills and drills for both youth and advanced players. Each tape includes sections on the technical, tactical, physical and psychological aspects of soccer.

796.334 TRA 0083-0085

Soccer Success: Coaching the Youth Team With Roger Wilkinson.

DVD Video, TRT, REEDSWAIN Inc.

This video answers the needs of the youth coach by showing how to move the team through technique into tactical play by progressive practices that build teamwork. The practices are receiving, passing, support play, retaining possession, how to play wide, how to pass forward, running with ball, team finishing, small sided tactical games etc. New practices involving small sided games revolutionize the development of young players.

796.334 SOC 0086

Advanced Soccer Skills with Anson Dorrance

DVD, Color, 60 minutes, Jamb Productions, 2006

North Carolina Women's Soccer Coach Anson Dorrance presents this new DVD which covers all aspects of advanced soccer skills development. With the help of US National Team Stars Cindy Parlow, Kendall Fletcher, Lori Chalupny, Lorrie Fair and Heather O'Reilly, Dorrance lays out his proven method of developing players who are skilled and confident on the ball. 60 minutes.

796.334 ADV 0087

Supper Soccer Skills: Advancing The Skills

DVD Video, TRT: 34 Minutes, WCE 2005

In this release designed to help teach youngsters the skills needed to challenge themselves and others on the field, Nike Youth Coach of the Year Dan Metcalfe offers a quick recap of the basics before moving on to such advanced techniques as low center of gravity mastering and weight transference. In addition to increasing the player's speed on the field, these techniques also help to improve individual success rates. A training session of 12 Chapters lets the home viewer face off against the Super Soccer Players lets young hopefuls progress at the own pace, and tips on developing the quick touch needed to open space, juggling the ball, and other control techniques give youngsters the skills needed to take the ball all the way to the net.

796.334 SUP 0088

Sports**Technical Exercises for Youth Players: Soccer Coaches Guide Part 3**

DVD Video, 80 minutes, National Soccer Coaches Association of America

This DVD helps coaches train their 13 to 15 year old players technically in a tactical environment, taking advantage of the players ever-increasing strength, quickness and mental ability on the field. Every player needs to work on technique. This DVD from the National Soccer Coaches Association of America assists coaches and players in continued development of technical skills, while providing an introduction to tactical concepts.

796.334 TEC 0089

Individual Soccer Skills With Anson Dorrance

DVD, Color, 60 minutes, Jamb Productions, 2006

North Carolina Women's Soccer Coach Anson Dorrance presents this new DVD which covers all aspects of basic soccer skills development. With the help of US National Team Stars Cindy Parlow, Kendall Fletcher, Lori Chalupny, Lorrie Fair, and Heather O'Reilly, Dorrance lays out his proven method of developing players who are skilled and confident on the ball.

796.334 IND 0090